



# Speakers Bureau Catalog

Modified  
10/12/2011

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100 West Tenth Street, Suite 1009, Wilmington, Delaware 19801 - (302) 657-0650 - (302) 657-0655 (FAX)

## How to Request and Host a Talk

### How to Request a Speaker

**Step 1:** Make sure you are a member of the Delaware Humanities Forum's Speakers Bureau program ([form available at the end of this catalog](#)). There is no membership fee, however, becoming a member in advance speeds up the reservation process. Speakers Bureau talks can only be scheduled by members.

**Step 2:** Contact the speaker of your choice at least six weeks before the desired event date. Together, confirm a date and time for the talk.

**Step 3:** After you have arranged a date and time with the speaker, print out and complete the Speakers Bureau Request Form ([available at the end of this catalog](#)) and mail or fax your information to: Delaware Humanities Forum, 100 W. 10<sup>th</sup> Street, Suite 1009, Wilmington, DE 19801; FAX: (302) 657-0655. This material must be submitted a month in advance of your reservation. Reservation approval is subject to the availability of funds.

**Step 4:** Work to recruit an audience of at least 20 people.

**Step 5:** When we process your reservation, we will send you a copy of the Grant Agreement and Invoice. The agreement form is a confirmation of the details of the talk. Sign and return the Grant Agreement form along with payment to DHF within 7 days of the award date to indicate your acceptance. The Forum can only underwrite the speaker's fee if it receives a signed copy of this agreement form. The DHF pays the speaker directly.

### To Host a Talk

The DHF requires that a minimum of one hour be allotted for any presentation, and that the event end with audience participation. Shorter events and events without an opportunity for discussion cannot be supported.

If the presentation is planned to coincide with a business meeting, the speaker must be scheduled first, prior to any business.

**When you introduce the speaker, you must acknowledge the Delaware Humanities Forum as sponsor of the event.** The DHF sends an audience evaluation form to the Program Coordinator. Please make copies of this evaluation form and distribute them to audience members prior to the talk.

After the event, evaluate the speaker using the Program Coordinator Evaluation Form and send it, along with the audience evaluations, to the DHF.

**Questions?** Call DHF at (302) 657-0650 or (800) 752-2060.

# Arts

## Art & Architecture

### **Louise du Pont Crowninshield: Preservation Pioneer**

**Topic: Arts**

**Sub-Topic: Art & Architecture**

This slide-illustrated lecture explores the life of Louise Crowninshield, the sister of Henry Francis du Pont. Raised at Winterthur, she and her brother became well known collectors and scholars of Americana. While H.F. was forming what would later become Winterthur Museum, Louise was helping to lay the groundwork for what would become America's historic preservation movement. Her work is recognized as having been of key importance to organizations such as the National Park Service and the Salem Maritime Complex.

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### **The Life and Legacy of Vincent van Gogh**

**Topic: Arts**

**Sub-Topic: Art & Architecture**

The suicide of van Gogh is one of the saddest events in the annals of art history. Having sold only one canvas, he considered himself a failure. This presentation focuses on the artist's life, the evolution of his style, and his relation to his contemporaries, especially Paul Gauguin and Henri de Toulouse-Lautrec.

|                  |           |            |
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### **Pablo Picasso: An Artist for All Seasons**

**Topic: Arts**

**Sub-Topic: Art & Architecture**

This lecture focuses on portions of the life and the major innovative styles of Pablo Picasso. The influence of various women on his life will be emphasized. Special attention will be drawn to the courage he exhibited both in his paintings (such as "Guernica," a protest against Franco's military dictatorship) and in his actions during the Nazi occupation of Paris.

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## Quiet Moments: The Art of Andrew Wyeth

**Topic: Arts**

**Sub-Topic: Art & Architecture**

The art of Andrew Wyeth combines the precision and discipline of superb technical skill with the sensitive portrayal of mood beneath the surface of subject matter. He observes, selects, and intensifies an experience to make a vivid, powerful statement. That statement is also effective because Wyeth's interpretations reveal his compassion for people and his love for rural America. This lecture, presented by an art historian, focuses on a 20-year portion of Wyeth's vast achievement. Comparisons and contrasts are made to earlier American artists with regard to both landscape (i.e. Thomas Cole) and portraits (i.e. Thomas Eakins). In addition to discussing Wyeth's purposes and feelings, the speaker includes character-revealing anecdotes.

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## Thomas Jefferson: Gentleman Architect

**Topic: Arts**

**Sub-Topic: Art & Architecture**

Author of the Declaration of Independence, founder of the University of Virginia, and third president of the United States, Thomas Jefferson was also an extremely capable architect. His love for the classical buildings of antiquity enabled him to advise the creators of Washington D.C. to employ an architecture reflecting the ideals of the Roman republic. Without his influence, our capital might have looked like another Williamsburg, which Jefferson likened to a brick kiln. This lecture, accompanied by slides and presented by an art historian, focuses on Jefferson's use of neoclassicism. Several of his buildings will be discussed in detail, as well as the ancient works upon which they were based. Special emphasis will be given to his beloved Monticello.

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## Folk Art & Culture

**Topic: Arts**

**Sub-Topic: Art & Architecture**

Folk art is the art produced by self-taught people. Every culture has its share of folk artists, yet art historians often deny folk art its rightful place alongside fine art. Ms. LaFate, a Jamaican born, prize-winning folk artist, addresses this issue and explores the concepts of folk art and culture. Audience members will have the opportunity to create their own folk art!

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# Arts

## *Language & Literature*

### **A Visit with J.D. Salinger**

**Topic: Arts**

**Sub-Topic: Language & Literature**

My visit with Salinger (“the recluse in the rye”) will involve selected readings from his letters, *Nine Stories* and the iconic *Catcher in the Rye*. We will discuss the writings along with Salinger’s fierce battle for personal privacy up until his death at 91 in 2010. Davison has delivered lectures and readings in the U.S. and abroad and has published many articles and books on literature and theatre.

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### **A Visit with John Steinbeck**

**Topic: Arts**

**Sub-Topic: Language & Literature**

My visit with Steinbeck will explore his life and works and the import of his Nobel Prize. I will read selections from his letters, journals, *The Grapes of Wrath* and his memoir *Travels with Charley* and we will discuss them. Davison has delivered lectures and readings in the U.S. and abroad and has published many articles and books on literature and theatre.

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### **A Visit with Ernest Hemingway**

**Topic: Arts**

**Sub-Topic: Language & Literature**

My visit with the most influential American writer in the 20th century will deal with the man (from Ernie to Papa) and his works. I will read from selected short stories, *The Sun Also Rises*, *The Old Man and The Sea*, his letters and memoir *A Moveable Feast*. We will discuss the import of his Nobel Prize and the implications of his coined phrase “Grace under pressure”. Davison has delivered lectures and readings in the U.S. and abroad and has published many articles and books on literature and theatre.

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## A Visit with F. Scott Fitzgerald

**Topic: Arts**

**Sub-Topic: Language & Literature**

My visit with the author of the iconic *The Great Gatsby* who renamed "The Roaring Twenties" "The Jazz Age," through which he wrote and Zelda danced, will explore his life and writings. I will read from his letters to his editor and selected passages from his short stories, *Tender Is the Night* and *Gatsby* and we will discuss them. Davison has delivered lectures and readings in the U.S. and abroad and has published many articles and books on literature and theatre.

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## A Visit with John Updike

**Topic: Arts**

**Sub-Topic: Language & Literature**

This visit is with a true man of letters who wrote brilliantly in every genre. In exploration of his life and works I will read from selected letters, short stories, *Rabbit, Run* (part of his tetralogy, the best fictional record of the 1950s-1990s in America), and his personal poetry which he wrote up to three weeks before his death in 2009. His body of work worthy of the Nobel Prize? Davison has delivered lectures and readings in the U.S. and abroad and has published many articles and books on literature and theatre.

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## This Just In: When Radio, Television, and Mass Communication Came of Age

**Topic: Arts**

**Sub-Topic: Language & Literature**

This lively program examines how mass media provided people with entertainment and news before the digital age. Newspapers and printed matter are part of the story, but the program also includes the golden age of broadcasting when people turned to radios and televisions. If desired, the program can emphasize the time when radio reigned as the means of communication, and music and news from a distance battled static on the receiver, or focus on the golden age of newspapers. It may include fascinating and entertaining sound bites to help take participants back to earlier eras as the audience hears nostalgic radio dramas, tunes from long ago, and urgent news flashes. The program may also include a thoughtful discussion about the changes that have occurred in mass communication for the present generation and how that shapes our lives.

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## Shakespeare to You!

**Topic: Arts**

**Sub-Topic: Language & Literature**

Experience Shakespeare in a new and inviting way through discussion of visceral themes and by discovering clues which Shakespeare put in his scripts to help people bring the plays to life as he intended. Transcend the 400 year generation gap by discussing key themes that affect current times as well as Elizabethan times. Ms. Good will engage participants through simple exercises, scene study and scene portrayal using the play currently being studied.

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## Everybody Knows Somebody Who Writes Poetry

**Topic: Arts**

**Sub-Topic: Language & Literature**

We write first of loss (he got away, she got away), love (holding hands, trembling hearts), and then joy. We need poetry to express the fullness of our emotions, to contemplate experiences. YOU know someone who writes poetry! People either love poetry or think they hate it. But poetry is alive, well, and all around us: in rap and hip-hop, country, hymns, and popular music, as well as favorites, classics, and standards. Why rhyme? The poem is easier to remember and more fun. Handouts with talk.

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## Of Heaven, War, and Poetry

**Topic: Arts**

**Sub-Topic: Language & Literature**

Gods are always being invoked or cursed in times of war, by all sides. In this year of the Abraham Lincoln Bicentennial, can you remember "The Battle Hymn of the Republic?" "Mine eyes have seen the glory of the coming of the Lord." Asia, Africa, European countries, the Americas, all civilizations had their war songs. This talk discusses the diversity, sameness, and commonality among them. You'll be surprised. Handouts with talk.

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## A Shakespeare Celebration

**Topic: Arts**

**Sub-Topic: Language & Literature**

In this presentation, we celebrate the exceptional poet, dramatist, actor, playwright, and incredible intellect of a man called Shakespeare. He was the first writer to create personality, character, and most of what we now think of as “human traits.” In addition to coining thousands of words in the English language, he also created the words and concepts that modern man still uses to define himself. Shakespeare is probably the greatest writer in English or any other language. Amazingly, he produced thirty-seven plays that are still performed on stages world wide. Four hundred years has not diminished his acceptance in the cultures of the world. Let’s create an international holiday to celebrate his contributions to all humans—past and present!

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## The Shakespeare Nobody Knows

**Topic: Arts**

**Sub-Topic: Language & Literature**

Much is known about William Shakespeare, of course much is not known. He did not keep diaries or journals. We have no idea what he thought about the churches of England in the 16th and early 17th century. He must have loved his parents, his wife, children, and six siblings. Who knows? There are some very interesting things that we do know. Since the English are excellent record keepers, we know that he was baptized on April 26, 1564, therefore he was probably born on April 23rd. Oddly enough, he also died on April 23, 1616, on his 52nd birthday. These and many more little known facts are included in this lively talk. Hopefully, they will fascinate you as much as they have “bardolators” for the last four hundred forty-six years.

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## Shel Silverstein is Alive and Well

**Topic: Arts**

**Sub-Topic: Language & Literature**

Shel Silverstein is remembered mostly for his poetry for children, but he produced volumes of material - plays, cartoons and music - for more mature audiences, as well. In this presentation, participants will gain a new appreciation of his children's poetry and enjoy selected adult writings through active reading and group activities. The presenter, a veteran stage director and performer, will lead discussion of the elements of poetry and drama and of Shel Silverstein's life and work. Participants will be invited to improvise, interpret and read his works aloud.

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## Conflict and Character: The Art of Writing a Monologue

**Topic: Arts**

**Sub-Topic: Language & Literature**

The presenter, a veteran stage director and theatre educator, will explore dramatic structure and then through discussion and theatre game improvisations, will concentrate on the concept of conflict. Each participant will create an original dramatic or comedic character monologue based on a portrait chosen from her library of culturally, racially and age diverse pictures, with the opportunity to share their work.

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## They Make Us Laugh: Humor Through Literature

**Topic: Arts**

**Sub-Topic: Language & Literature**

While authors may tickle our funny bone, they also make us squirm. Our best artists make us see the truth about ourselves and it isn't always pretty. Using CD's, videos, and lectures, the speaker will present and discuss selections from a variety of writers, playwrights, and lyricists who combine humor and insight to help us laugh at ourselves. Audience participation is welcome.

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## Storytelling from Brandywine to the Bay

**Topic: Arts**

**Sub-Topic: Language & Literature**

Experience adult storytelling through tales of history, humor, romance, and mystery, all set in familiar sites between the headwater of the Brandywine and the banks of the Delaware Bay. Learn about the region's rich history through yarns, folk-tales, and historical and contemporary pieces told by this well-known local author and storyteller.

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## African American Children's Authors

**Topic: Arts**

**Sub-Topic: Language & Literature**

Stories written by African American authors provide the opportunity to visit many exciting and intriguing places, and acquaint the reader-listener with talking animals, trickster heroes and heroines, and authors' lives. The uniqueness of African American words contribute to this variety through poetry, song, and stories that project another set of oral and written accomplishments. This presentation explores that which inspires the written word. Session requirements: Overhead projector.

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## Arts

### Sound & Stage

#### Singing Workers: American Occupational Folk Songs

**Topic: Arts**

**Sub-Topic: Sound & Stage**

Before modern mass media and widespread literacy, workers in various occupations made their own songs to express their emotions, convey information, tell stories, solidify group identity, and help them make it through the day. The speaker sings the songs of railroad workers, coal miners, farmers, hobos, truck drivers, pilots, and other workers, and discusses the role this music played in the workers' lives.

A Philadelphian, Broudy has been a performer and recording artist for over 40 years, and has toured all over North America, and in Europe, the Mid-East, and Australia/New Zealand. He holds a Ph.D. degree in Folklore & Folklife from the University of Pennsylvania. He accompanies his singing with both guitar and harmonica, and his presentations aim to entertain as well as educate.

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#### All Over This Land: American Regional Folk Music

**Topic: Arts**

**Sub-Topic: Sound & Stage**

Though society is becoming increasingly homogeneous, regional expressive variation still exists and reflects the strength of our cultural differences. Through live performance (accompanying his singing with guitar and harmonica), Saul Broudy presents grassroots songs from various regions, such as Louisiana, Texas, Pennsylvania, California, the Appalachians, and Canada, and discusses how these songs help us identify who we are and where we came from.

A Philadelphian, Broudy has been a performer and recording artist for over 40 years, and has toured all over North America, and in Europe, the Mid-East, and Australia/New Zealand. He holds a Ph.D. degree in Folklore & Folklife from the University of Pennsylvania, and his presentations aim to entertain as well as educate.

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## The New York and London Theaters

**Topic: Arts**

**Sub-Topic: Sound & Stage**

Outstanding theatrical productions and performances in New York and/or London since 1950 are placed in the historical context of their times. Examples of productions that may be explored include: 'Cat on a Hot Tin Roof,' 'The Music Man,' 'Death of a Salesman,' 'Of Mice and Men,' 'Hamlet,' 'Arcadia,' 'South Pacific,' 'A Man for All Seasons,' and 'Big River.' Davison has delivered lectures and readings in the U.S. and abroad and has published many articles and books on literature and theatre.

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## Is Paul McCartney Dead? Rumor/Mystery

**Topic: Arts**

**Sub-Topic: Sound & Stage**

In the fall of 1969, a rumor spread across American college campuses and then into mainstream news media that one member of the world's most popular music group, The Beatles, was dead. The rumor unfolded into hysteria and the mystery of an alleged cover-up of this death as details were found in hidden clues on Beatle's album covers and within song lyrics. This presentation will examine some of the more popular "clues" and engage the audience in exploring music, lyrics, and art interpretation, all of which involve classic literature, history, and even 1960s "conspiracy theories." The interpretations are more compelling than the actual answer to, "Is Paul McCartney dead?"

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## The History and Impact of the Beatles

**Topic: Arts**

**Sub-Topic: Sound & Stage**

The Beatles lasted as a musical group for less than eight years. However, their influence went beyond the world of popular music and impacted Western culture, past the 1960s generation, in areas of fashion, popular culture, politics, and entertainment. This presentation will provide a history of the group and examine how these four talented performers both influenced and were changed by their times. The presentation, with discussion and questions, can be tailored to specific aspects or audiences. This Beatles topic has been successfully presented to mixed aged, multi-generational and retired/senior audiences. Joel Glazier has met all members of The Beatles and presented talks on the group around the world. He recently studied about the group's influences in a class presented at the University of Oxford in England. Visuals, audio and artifacts from The Beatles' career will be shared.

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## Mime Through the Ages

**Topic: Arts**

**Sub-Topic: Sound & Stage**

In "Mime Through the Ages" participants will learn the history of the silent actor from ancient times through Commedia dell'arte, the French mime tradition, Marcel Marceau, and the familiar street mime, during a colorful slide show. After a short pantomime performance by the presenter, a veteran stage director, theatre educator and performer, they will then enjoy active mime games and learn some pantomime illusions. The length of performance and active participation time can be adapted to the wishes of the sponsoring group.

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## What's in a Song?

**Topic: Arts**

**Sub-Topic: Sound & Stage**

From Gilbert and Sullivan to 'The Producers' and beyond, words and music work together to show us our humanity. Politics, war, love, marriage, family, youth, age: we find them all in the lyrics of songs. Using CD's, videos, and lecture, the speaker will play and discuss a variety of musical numbers. Audience participation is welcome.

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## The Glorious American Musical: a Mirror of Our Time

**Topic: Arts**

**Sub-Topic: Sound & Stage**

The American musical has evolved through the 20th century from vaudeville through rock. One of America's greatest contributions to world culture, the musical gives us not only immortal music and song but also mirrors major events and turning points. As early as 1927, 'Showboat' was dealing with prejudice and civil rights; in 1943, in the midst of World War II, 'Oklahoma' celebrated the growth of a bright new land, reminding us of what we were fighting for. The speaker will discuss a variety of shows from a historical perspective and will include many musical selections. Audience participation is encouraged.

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# Culture & Society

## Ethics & Public Policy

### Diversity - A Winning Balance

**Topic: Culture & Society**

**Sub-Topic: Ethics & Public Policy**

This presentation will highlight the societal changes in America's demographics over the past two decades. It will look at historical and contemporary perspectives relative to diversity; recognize the impact that the issue of diversity has on individuals, organizations, and society as a whole; and present ways to foster diversity awareness and appreciation.

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### Restorative Justice

**Topic: Culture & Society**

**Sub-Topic: Ethics & Public Policy**

Ancient principles, the modern concept of criminal justice and the theory of restorative justice will be discussed as an alternative to the current justice system from the perspective of a former lawyer. Ms. Calvachi-Mateyko, a restorative justice practitioner, gives a brief overview of the challenges presented by the current punitive system and invites the participants to consider a different way to handle crime today.

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### Peace-building Traditions

**Topic: Culture & Society**

**Sub-Topic: Ethics & Public Policy**

Latin American history, anthropology, political science and peace-building disciplines will be considered from the perspective of a native Ecuadorian with a masters degree in conflict transformation and a doctorate in law. The presentation approaches popular history, folktales, indigenous traditions and the history of resistance to injustice from multiple diverse perspectives.

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## Etiquette and Cultural Interpretations

**Topic: Culture & Society**

**Sub-Topic: Ethics & Public Policy**

Follow the evolution of civil society's "rules of the game" as they developed from King Louis XIV's court through the interpretations and societal impact of "proper manners" in the New World and the Victorian era to today's society, where customs can differ greatly from one country to the next, especially in the area of entertaining guests. Learn about the origins of a variety of our most genteel behaviors, and how to be properly at ease in social and business settings.

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## The History of Medicine

**Topic: Culture & Society**

**Sub-Topic: Ethics & Public Policy**

While medicine is a powerful and vital component of our society today, the history of medicine's emergence as a dominant force is fascinating. One hundred and fifty years ago, hospitals were places one went to die, so people avoided being admitted to hospitals unless there were no other alternatives. Drugs used for treating illnesses were largely ineffective. Very few people had anything that might be called health insurance, and infectious diseases were largely uncontrollable. Today, medicine is much more effective, but other problems have arisen such as the tens of millions of people who do not have health insurance, and the sky rocketing cost of medical treatment. We will look at medicine holistically and discuss some of the possible solutions for the current day problems.

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## Death Penalty Debated

**Topic: Culture & Society**

**Sub-Topic: Ethics & Public Policy**

This presentation discusses the history of capital punishment in the United States, methods of execution, and the arguments for and against the practice. The discussion includes how and when the death penalty has been used in Delaware. The impact of recent court decisions on the death penalty will be reviewed and assessed.

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## **Informed Consent in the Medical Context: Ethical Issues**

**Topic: Culture & Society**

**Sub-Topic: Ethics & Public Policy**

Fundamental moral concepts and ethical issues are inherent in the question of whether, and to what extent, a patient's "informed consent" to a medical procedure is meaningful. Practical considerations will be explored in this presentation about the inclusion of necessary elements on informed consent documents and the safeguards that should be followed in acquiring the informed consent, in order to guarantee that real informed consent is achieved.

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## **Patients & Their Physicians: Ethical Questions**

**Topic: Culture & Society**

**Sub-Topic: Ethics & Public Policy**

The following moral concepts that are fundamental in the relationship between a physician and a patient will be considered: autonomy, paternalism, and truth-telling. Associations among these three moral concepts and the many practical and ethical considerations that stem from them will be explored using the physician/patient relationship.

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## **Privacy and Confidentiality in the Clinical Context: Ethical Issues**

**Topic: Culture & Society**

**Sub-Topic: Ethics & Public Policy**

The moral right to privacy for the clinical patient will be examined in its two most fundamental aspects: first, the extent to which others are allowed to observe the patient in the clinical setting and second, the extent to which information about the patient, in the clinical setting, is to be kept confidential.

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# Withholding or Withdrawing Treatment: Ethical Issues in Medicine

**Topic: Culture & Society**

**Sub-Topic: Ethics & Public Policy**

The moral right to refuse recommended medical treatment will be explored from two perspectives: competent patients and dependent patients. Relevant to this discussion will be an examination of various types of advanced medical directives and the role of patient advocates, patient surrogates in health care decisions for others.

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# Euthanasia and Physician-Assisted Suicide: Ethical Issues

**Topic: Culture & Society**

**Sub-Topic: Ethics & Public Policy**

The related issues of euthanasia and physician-assisted suicide will be examined as they pertain to clinical patients who are reasonably considered terminally or irreversibly ill or injured. Important distinctions that are inherent both in and between these two medical moral issues will be explored to identify the moral rights and responsibilities of the relevant parties.

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## Culture & Society

*Pastimes Old & New*

### Stories Worth Repeating

**Topic: Culture & Society**

**Sub-Topic: Pastimes Old & New**

Stories Worth Repeating is a celebration of people, places and special times composed from interviews of community members. Learnings and lessons are reflected in stories read by Ms. Moore. Documentation is explored with a presentation of quilt samples, pictures, and scrapbook pages. This unique presentation offers the opportunity for reflection and appreciation of the brocade pattern of our lives.

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### Dollhouses & Miniatures

**Topic: Culture & Society**

**Sub-Topic: Pastimes Old & New**

For centuries, everyday items made small have enchanted adults and children alike. Dollhouses and miniatures have been affected by, and are reflective of, history—especially religion, immigration, wars, and the economy—as well as architecture and design. This slide lecture traces the social history and customs involving miniatures ranging from religious objects to careful replicas of architecture and furnishings, from children's toys to today's impressive adult collections. The talk is accompanied by a display of contemporary miniature settings.

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# The Art & History of the Afternoon Tea

**Topic: Culture & Society**

**Sub-Topic: Pastimes Old & New**

Henry James once wrote that "there are few hours in life more agreeable than the hours devoted to the ceremony known as afternoon tea." This light-hearted presentation is offered by area stage, screen, and television personality, Barbara Wilhide and uses many aspects of the topic of tea to touch on the eccentricity of an ancient Chinese Emperor, the growth and development of the great trade routes between East and West, and ceremonies unique to various cultures, to name a few. From memories as a budding singer performing for her Grandmother's "Silver Teas" to the present-day presentation of the now back in vogue formal or informal "Tea", Barbara Wilhide's experiences will prove that tea is more than what you might think!

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# Culture & Society

## Religion

### The Beliefs of the Old Order Amish

**Topic: Culture & Society**

**Sub-Topic: Religion**

The Old Order Amish are a deeply religious community who trace their ancestry to the Anabaptists of the post-Reformation. Today the Amish are a distinctive group, but one hundred years ago, they would have been much less visible and more like other farmers. In this program I will explore many aspects of Amish life. I will begin with their unique interpretation of Christianity. I will discuss their agricultural background, and explain why they have chosen to avoid much of the mechanization which marks modern-day farming. I will examine their home and family, their church, and their broader community. In each of these areas, I will show how Amish beliefs influence their idiosyncratic lifestyle.

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### Islam: An Ancient Faith in Modern Times

**Topic: Culture & Society**

**Sub-Topic: Religion**

The founding of Islam fourteen centuries ago by the prophet Mohammed is reviewed from a historical perspective as an extension of Judaism and Christianity. Basic teachings of Islam, based on the scripture of the Qur'an are discussed.

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## Islam at the Crossroads

**Topic: Culture & Society**

**Sub-Topic: Religion**

Since 9/11/2001, Islam, a fourteen-centuries-old religion, has been thrust into the center of Western thought. Sensational events resulting from a global rise in fundamentalism have brought Islam to a crossroads: do we continue to let misperceptions guide the attitudes of the West towards Islam, or do we share our knowledge in the hopes of enlightening those whom we meet? The speaker, a US Muslim, shares his knowledge of the historic foundation of Islam, its use and abuse by driven segments of Muslims, the recent global rise in fundamentalism, and how Islam is likely to move on beyond its current crossroads.

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## Islam in the Global Village

**Topic: Culture & Society**

**Sub-Topic: Religion**

After briefly presenting the five basic tenets of Islam, the spread of that religion to the current 1.5 billion Muslims is reviewed. The political, governmental, economic, and fundamental aspects of Islam, as well as its struggle to adapt to the modern western world, are discussed.

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# History

## *Delmarva History & Native Peoples*

### **The Ciconicin (Sikonese)**

**Topic: History**

**Sub-Topic: Delmarva History & Native Peoples**

The first known native land sale west of the Delaware Bay and River was made by the chief of the Ciconicin Nation. In 1629 the representatives of the chief sold a small tract of land, called Zwaanendael by the Dutch purchasers, on behalf of their leader. This powerful chief governed a small nation, whose members lived in the area of Lewes. In this slide lecture, the extent of Ciconicin territory and the lifestyles of the people will be discussed.

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### **The Native Peoples of Delaware: Indian Cultures and History**

**Topic: History**

**Sub-Topic: Delmarva History & Native Peoples**

Residents of modern Delaware may be familiar with the names of Native Americans such as Lenape ("Delaware"), Susquehannock ("Minquas"), Iroquois, and Ciconicin (Sikonese). These names remind us of the many Native American peoples who lived in and around Delaware before the coming of Columbus. How they lived and how they interacted with one another is better known now thanks to recent archaeological finds and new historical studies. The new histories of the Lenape and the Ciconicin cultures reveal how they interacted with other native peoples as well as with the Swedish, Dutch, English, and other colonists. These findings form the basis for this slide illustrated lecture.

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# The People Who Stayed Behind: A History of the Indian People of Delaware, 1630-2008

**Topic: History**

**Sub-Topic: Delmarva History & Native Peoples**

Dr. Blume's presentation is a discussion of the post-European contact history of the Nanticoke and Lenape people who remained in Delaware following the diaspora of the early- to mid-eighteenth century when many families of both tribes moved north to join with the Haudenosaunee (Iroquois) in New York and Canada or west to join with other Lenape people on the long trek to Oklahoma. She focuses on the challenges faced by both tribes in surviving as distinct tribal communities separate from their Euro-American and African American neighbors and the strategies they used to maintain their identities as Indian peoples. She also discusses the difficulties faced by historians and anthropologists today in researching the history of these communities as a result of decisions made by record keepers and researchers in the past.

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## Seized in September: Revolutionary War Comes to Delaware

**Topic: History**

**Sub-Topic: Delmarva History & Native Peoples**

Have you ever wondered what happened in Delaware during the Revolutionary War? How did the British get from the Head of the Elk River to Chadds Ford for the Battle of the Brandywine? Our speaker is a specialist in Delaware History and folk culture, and audiences of all ages will be amazed to hear letters and writings by colonial Delawareans describing the arrival of the British army and the social upheaval it brought to our colony.

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## Rails in Delaware

**Topic: History**

**Sub-Topic: Delmarva History & Native Peoples**

The railroad was once an important link to the outside world for many Delawareans and the local depot was the center of the community, a place to catch a train and learn the news of the day. As tracks spread downstate, growth followed the lines. This slide-illustrated program traces the social history of trains in the First State, from the beginning of the railroad age to the present.

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# The Crime and the Time: The History of Criminal Justice in Delaware

**Topic: History**

**Sub-Topic: Delmarva History & Native Peoples**

This slide-illustrated lecture offers an intriguing look at the evolution of crime, punishment, and police work in Delaware from the colonial era to the mid-twentieth century. This fast-paced talk examines old county jails, headline-grabbing criminal escapades of long ago, discontinued methods of punishment, and unheralded peace officers. Topics may include the whipping post, hangings, and lynchings. The goal of the program is to look at how crime and policing methods have changed by using many little-known stories of this often unexplored aspect of history.

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## Cause for Alarm: Protecting Delaware from Fire

**Topic: History**

**Sub-Topic: Delmarva History & Native Peoples**

Delaware, a state with many densely packed communities filled with old, wooden structures, has seen its share of tragic fires and conflagrations. This grave threat to public safety, from the beginning of colonization, caused people to enact regulations and form fire departments. This story of firefighting provides an overview of what fire has done to our towns and cities as we rebuilt, implemented new laws, and organized more effective fire protection forces. The lecture is loaded with stories describing how places throughout the state bravely confronted the “fire fiend” when the dreaded “fire bell in the night” called people them from their slumbers.

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## The History of the C&D Canal: A Tale of Towns, Villages, Locks, & Bridges

**Topic: History**

**Sub-Topic: Delmarva History & Native Peoples**

Every town and village along the canal has a fascinating story to be told. In this slide-illustrated talk, which focuses on how these places grew, you will discover the role that mule-drawn barges, locks, steamboats and changing modes of transportation played in shaping this part of Delaware.

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# **We Suffered to Make You Free: Memories of a Delaware Continental Soldier**

**Topic: History**

**Sub-Topic: Delmarva History & Native Peoples**

The speaker appears as a fully equipped infantryman who served in the Revolutionary War from 1776 through 1783. Private Gardner tells of the experiences and motives of the soldiers and what the Revolution meant; this presentation can be customized at the request of the sponsoring organization.

|                        |         |         |
|------------------------|---------|---------|
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## **East of the Mason-Dixon Line**

**Topic: History**

**Sub-Topic: Delmarva History & Native Peoples**

Delaware has been inhabited since Paleoindians hunted mastodons here, and our written history begins with explorations in the sixteenth century and Swedish, Finnish, Dutch, and British settlements in the seventeenth. Nanticokes and Lenapes had very different cultures, and the colony changed hands five times! Delaware has always been agricultural, but had important industries by the 1740s and is home to many corporations. Ethnically diverse and religiously tolerant, Delaware was distinctive from the beginning. In many ways, it has remained so! East of the Mason-Dixon Line is a flexible program; the speaker's topics on the long and diverse history of Delaware should be agreed on well in advance.

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## **Delaware's Silent Sentinels**

**Topic: History**

**Sub-Topic: Delmarva History & Native Peoples**

Ever wonder about those ghostly concrete towers along Delaware Route 1? They were part of the strongest defense force protecting the eastern seaboard in World War II. Relive history as we explore these Silent Sentinels and the soldiers who faithfully manned them.

|                    |    |         |
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| Mr.                | Ed | Herbert |
| 1 N. Primrose Lane |    |         |
| Ocean View         | DE | 19970-  |

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## Lightships: Floating Lighthouses of the Delaware River

**Topic: History**

**Sub-Topic: Delmarva History & Native Peoples**

Lightships are a small but important part of Delaware maritime history. Between 1823 and 1970, many vessels served on the 116 stations located on the coasts and in the Great Lakes. These vessels were used to mark shoals, harbor entrances, and ship channels where physical or financial considerations would not allow the use of a lighthouse. During the 165 years of lightship service in the United States, 179 vessels were built for the purpose. Today, few of these ships still exist. Mr. Kirklin has visited the seven ships open to the public as museums and seen nine others not usually available to the public. This illustrated talk highlights the life and use of some of the vessels providing an insight into the maritime history of our area.

|                   |       |         |
|-------------------|-------|---------|
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| 11 Autumnwood Way |       |         |
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## A Dream Deferred: Issues and Answers, the Events Surrounding the 1968 Wilmington Riots

**Topic: History**

**Sub-Topic: Delmarva History & Native Peoples**

This discussion will open with a viewing of the 2007 documentary, 'A Dream Deferred,' which presents a social, historical and cultural view of the conditions and events leading to the 1968 Wilmington Riots following the assassination of Civil Rights leader Dr. Martin Luther King, Jr. Among the issues for discussion will be economic equality, poverty, discrimination, housing, education and urban development. The aftermath of the riot will also be a critical part of the discussion. DVD player required.

|                   |          |        |
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## Delaware's Medal of Honor Recipients and WWII Hero George Welch

**Topic: History**

**Sub-Topic: Delmarva History & Native Peoples**

The Medal of Honor, established during the Civil War, is the nation's highest form of recognition of heroic military achievement. This talk looks at the medal's history, stories about a number of recipients and, in particular, military service personnel from Delaware who earned the rare recognition for their acts of valor.

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# Delaware History through Memorials, Monuments and Markers

**Topic: History**

**Sub-Topic: Delmarva History & Native Peoples**

Delaware's heritage and historic events are preserved through documents, oral history and, even more publicly, through shrines or markers. These tangible tributes and, in some cases, ongoing historical reenactments, demonstrate Delaware's role in the nation's history and recognize the state's diverse heritage. In addition, the First State's distinguished history is also commemorated at national historic sites beyond Delaware's geographical boundaries.

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## The Tales Tombstones Tell

**Topic: History**

**Sub-Topic: Delmarva History & Native Peoples**

From the tombstone carved in the shape of the state of Delaware to the 'Remember Me As Thou Stands by' marker, Delaware's cemeteries record our history and reflect our ever-changing modern world. This presentation, accompanied by color and black and white images, presents Delaware's history, culture, and major historical figures and events through grave markers. The talk examines tombstone architecture and interesting inscriptions and shows how permanent memorials reflect individual tastes and specific historical periods.

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## Food Lore: Scrapple, Muskrat and More

**Topic: History**

**Sub-Topic: Delmarva History & Native Peoples**

Learn about the region's historic association with food and the personal heritage and regional influences associated with what we eat. From the catches of Chesapeake Bay watermen and duck hunters to the customs preserved in immigrant neighborhoods, what we consume reflects who we are, where we came from, and where we live and work. In this informative and entertaining program, learn about and discuss America's regional foods and, in particular, the cuisine most identified with the immediate Delmarva region.

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## The Life & Times of Caesar Rodney

**Topic: History**

**Sub-Topic: Delmarva History & Native Peoples**

A rather elusive historical character, Caesar Rodney is most remembered for his famous journey to Philadelphia to cast the deciding vote for independence. However, he was an activist patriot in Delaware and held numerous positions in Delaware government, including President of the State of Delaware (Governor) a position to which he was elected in 1778. Through a first-person portrayal in period costume, learn about the life of Delaware's famous native son.

|                             |      |        |
|-----------------------------|------|--------|
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## Thomas Garrett's Family Connections to Freedom

**Topic: History**

**Sub-Topic: Delmarva History & Native Peoples**

This presentation is a first-person interpretation of Thomas Garrett by Robert Seeley, a Garrett family member. From his life in Upper Darby until his death in Wilmington, Delaware, Garrett's commitment to end slavery was unwavering. Learn about the family connections to freedom through pictures, documents and maps.

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|-----------------|--------|--------|
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## Honoring the Heroes: A Look Back at Kent County's Fallen Servicemen from WWII

**Topic: History**

**Sub-Topic: Delmarva History & Native Peoples**

This presentation details the lives and deaths of the servicemen from Kent County. For the past five years, Mr. Waite has researched the County's contributions to WWII and the loved ones lost in the war. The discussion chronicles the path the United States took to win the war through the deaths of Kent County's brave men and woman.

|                        |        |        |
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## Delaware in World War II

**Topic: History**

**Sub-Topic: Delmarva History & Native Peoples**

Many Delawareans are surprised to learn of the state's role in the successful conclusion of World War II. This lecture examines Delaware's involvement in the War including the surrender of the German U-boat 858 at Fort Miles, German Prisoners in Delaware, Delaware heroes in the War, and the role of the DuPont Company during the War.

|                        |      |            |
|------------------------|------|------------|
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## Delaware in the Civil War

**Topic: History**

**Sub-Topic: Delmarva History & Native Peoples**

This lecture examines Delaware's involvement in the War through the eyes of Delaware's greatest Civil War soldier, MGA Alfred A. Torbert of Georgetown. Other topics to be discussed include Fort Delaware, Delaware's industrial contribution to the war, other Delawareans in the war, and the geographic importance of Delaware to the Union.

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## Fort Miles Restoration

**Topic: History**

**Sub-Topic: Delmarva History & Native Peoples**

Little Delaware is fortunate to have two of the most important forts in the United States: Fort Delaware on Pea Patch Island and Fort Miles in Cape Henlopen State Park. While Fort Delaware is much restored, the State of Delaware and the Fort Miles Historical Association are working jointly to restore Fort Miles. This presentation will cover the history of Fort Miles and the restoration plan which will make Fort Miles one of the best World War II museums in the United States.

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# History

## Global Issues & World History

### Diversity in Latin America

**Topic: History**

**Sub-Topic: Global Issues & World History**

Latin American history, anthropology, geography, language and music disciplines will be blended to present the diversity among the many countries that make up Latin America. The presentation combines images of people and places, as well as music and ways of expression through dance. Teachers and audiences can identify specific themes for the presenter to focus on and students will be invited to participate.

|  |                  |
|--|------------------|
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### Berlin Between the Bookends

**Topic: History**

**Sub-Topic: Global Issues & World History**

This lively talk, presented by a 40-year veteran of network radio news reporting, centers on a 28 year period: from 1961, when the Berlin Wall went up, until 1989, when it came crashing down. Both events, as well as other frightening Cold War moments, were witnessed first-hand by the presenter. Mr. Rossé reminds us how East and West stood eyeball to eyeball, perilously close to a nuclear conflict that could have destroyed our planet and everything living on it. Berlin resonates especially well at this time, since the infamous Wall went up exactly 50 years ago, in 1961.

|                       |           |
|-----------------------|-----------|
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### From Ben Hoa to Bosnia: Three Decades of Growth and Change in the US Army

**Topic: History**

**Sub-Topic: Global Issues & World History**

This presentation is a soldier's memoir, a female soldier's memoir of the military fronts she served from Ben Hoa to the first Gulf War. Meet someone who has been on the front lines, sometimes briefing the Secretary of Defense, sometimes writing laws, sometimes working with the press and sometimes commanding soldiers. Learn how social pressure, public humiliation and budget drove Army policies between the conscript Army and the Army that made peace in Bosnia (Nixon to Clinton).

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# History

## Methods & Tools

### Saving Family Treasures

**Topic: History**

**Sub-Topic: Methods & Tools**

Family treasures are often neglected, frequently tucked away in drawers, trunks and attics. Preserving these heirlooms - items such as marriage certificates, family Bibles, letters, journals, and photos - is important, for they tell us about the past and connect the generations. Yet, all too often, these relics are lost to accidents, deterioration, or the urge to clean house. This talk introduces caretakers to basic methods for preserving and protecting family relics and papers.

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### Adventures in Research

**Topic: History**

**Sub-Topic: Methods & Tools**

Have you ever wondered about the historian's craft or how someone solves historical mysteries about their community, family or events? This program examines this subject by blending actual tales of intriguing historical discovery with basic insight on how to bring bygone memories and stories vividly to life. For anyone with a curiosity about the past, the program will be worthwhile as you accompany the presenter on a series of inquiries and learn about the process for understanding earlier times.

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### Unlocking the History of an Old House

**Topic: History**

**Sub-Topic: Methods & Tools**

Just as families have a past, old houses and the land they are built on have histories. This practical lecture is designed to show you how to uncover that past and answer questions such as when was the structure built, who lived in it, how has it changed over time, and what are its stories. The discussion centers on implementing an organized research process, what records are available, where to look for documents, and interpreting the findings. The discussion concludes by presenting suggestions for creating a history of an old house. If you know where to look, you may find the clues to the past.

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# Exploring Your Family History Through Genealogy

**Topic: History**

**Sub-Topic: Methods & Tools**

Using a how-to approach, this program gives someone interested in exploring their family history step-by-step instructions in getting started on a genealogical research project. Essential research techniques are introduced, genealogical records are discussed, and research facilities are identified. Throughout the program there is an emphasis on equipping the participant with the necessary information to carry on with researching and documenting a family's history. Based on the groups interest the records of specific ethnic groups will be included in the discussion. The program places a strong emphasis on the discussion of how the family's story fits into the larger context of community and history.

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# History

## *The African American Experience*

### **Dr. Charles Albert Tindley: Delaware Hymnist Extraordinaire**

**Topic: History**

**Sub-Topic: The African American Experience**

Through lecture, songs, and skits, the speaker examines the life and works of former Delaware hymnist, Dr. Charles Albert Tindley. This presentation examines the link between his hymns, slave songs, spirituals, and modern gospel and the Black experience in Philadelphia during his lifetime. (Program requires a piano.)

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### **Delaware Black History: Past and Present**

**Topic: History**

**Sub-Topic: The African American Experience**

This presentation traces the history of African Americans in Delaware from the colonial era to modern times, including aspects of the social and cultural life of Black Delawareans. Several themes are examined including religion, education, Delaware's role in the Underground Railroad, civil rights, and cultural and folk traditions.

|                   |          |        |
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### **From Africa to the Americas via Music, Song, Dance, & Stories**

**Topic: History**

**Sub-Topic: The African American Experience**

This is a journey from Africa to the Americas using music, song, dance, and stories as mediums, highlighting the similarities between traditional African culture and African influenced culture in the Americas. Audience participation is a must as this is a village-oriented presentation.

|                 |       |        |
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## **Kwanzaa**

**Topic: History**

**Sub-Topic: The African American Experience**

Kwanzaa is an African American cultural holiday derived from harvest celebrations practiced throughout sub-Saharan Africa. Learn of its creation, the early years, and its development into a holiday that is observed by millions. Also, learn of the "traditional" celebratory procedures that occur in the home and community (village). And, let us not forget about Kwanzaa songs!

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## **Let's Bookmark Brown**

**Topic: History**

**Sub-Topic: The African American Experience**

Celebrating more than 50 years of the Brown v. Board of Education Supreme Court decision, renders opportunity for reflection and hope for the future. This desegregation case, which combined the plaintiffs from the states of Delaware, the District of Columbia, Kansas, South Carolina, and Virginia, resulted in one of the most important laws affecting African Americans in the twentieth century. It is also considered to be one of the most significant Supreme Court decisions in U.S. constitutional history. This presentation is a unique learning experience consisting of activities that include Math, Social Studies, History, English, and film. The end result forms a bookmark. Modeling this presentation is available upon request. Session requirements: Display table, VCR, DVD, TV.

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## **Private James H. Elbert**

**Topic: History**

**Sub-Topic: The African American Experience**

This program presents a first-person interpretation of Civil War Private James H. Elbert, C Company, 8th United States Colored Troops. Since the War of Independence, African Americans "rallied to the colors," ready to fight for a freedom they themselves were denied. Through the eyes of Private James H. Elbert, a soldier's story is told.

|                          |        |             |
|--------------------------|--------|-------------|
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## George Washington Carver: Telling his Legacy

**Topic: History**

**Sub-Topic: The African American Experience**

This presentation is a first-person interpretation of George Washington Carver, a former slave who, through his innovative studies of plants and agriculture and his deep faith in God, became an educator, scientist, and farmer. It examines the products he derived from peanuts, soybeans, sweet potatoes, and other southern staples and the love for his students that led him to write a list of eight Commandments To Success. Dr. Carver taught his students to understand both the dynamics of agriculture and the forces of nature and he believed that education should be used to better the whole community. This is a program for all audiences, connecting them to the legacy of George Washington Carver.

|                          |        |             |
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## History of the Negro Baseball Leagues

**Topic: History**

**Sub-Topic: The African American Experience**

Through a first-person interpretation of Baseball-Hall-of-Famer William "Judy" Johnson, learn the history of the Negro Baseball Leagues prior to Jackie Robinson's participation in the major leagues of American baseball.

|                  |     |             |
|------------------|-----|-------------|
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## Black Delaware Participation in the Civil War

**Topic: History**

**Sub-Topic: The African American Experience**

A first person portrayal of William Owen, a free black man from Milford, Delaware. Owen tells the story of hearing Frederick Douglass speak and deciding to become part of the 54th Massachusetts, the renowned first black regiment to fight in the Civil War.

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# History

## United States History

### The Orphan Train Movement of 1854-1929

**Topic: History**

**Sub-Topic: United States History**

Learn the history of this seventy-five year "social experiment"--now recognized as our country's first Foster Care System--which transported an estimated 250,000 homeless children from the streets of East Coast cities to farming communities of the Midwest in search of stable homes. This presentation includes the first person account of orphan train rider Oliver Nordmark who, in 1906, traveled with his younger brother from the Children's Village on Long Island to the small town of Bern, Kansas. Attendees will hear audio recordings of Oliver telling just what it was like to ride the orphan train and then be chosen by a childless farmer and his wife. Additional recordings include "life in the orphanage" and "living in a sod house on the Kansas prairie." The presentation concludes with a discussion of the importance of journaling one's own story, through oral history or personal narrative, as a means of preserving social history. Q&A is encouraged throughout the presentation as well as at the end.

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### Great Expectations and Dashed Hopes: American Indians & the American Revolution

**Topic: History**

**Sub-Topic: United States History**

During the time of the Revolution, many American Indian communities were forced into the difficult position of choosing to support either the British or the Patriot cause. Others attempted to remain neutral or to tread a middle ground between the warring groups. Unfortunately, these choices would impact the lives of their people for generations to come. In this presentation, Dr. Blume will examine the Native American response to the American Revolution and the consequences that followed.

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# The Mason-Dixon Line: The Story Behind the Boundary

**Topic: History**

**Sub-Topic: United States History**

Born as the result of a bitter territorial dispute over royal land grants, the Mason-Dixon Line was surveyed between 1763 and 1767 to settle the boundaries for Pennsylvania and Maryland. After 1820, when the Missouri Compromise created political conditions which made the line important to the history of slavery, it became associated with the division between the free and slave states. Today the line is still seen by many as a symbolic dividing line for regional attitudes and customs. This program explores the story of the line, which runs through our land and our history, along with the perceptions that have developed about the boundary.

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## Duck & Cover: Remembering the Days of Sputnik, Conalrad & Fallout Shelters

**Topic: History**

**Sub-Topic: United States History**

This program examines Civil Defense from World War II to the time when planning for survival of an all-out nuclear attack started fading into the past. Opening with an examination of World War II era blackout drills, plane spotter stations, and air raid wardens, the program quickly moves to the era when the stakes became higher – the nuclear age. This was a time when air raid sirens wailed signaling practice drills, Conalrad interrupted radio programs, government officials planned for the worst, and people contemplated building family fallout shelters. Vintage audio and video footage, such as Bert the Turtle telling schoolchildren to duck and cover, helps engage the audience in the program. In this post 9/11 era this is a timely topic and the audience is encouraged to share their memories and discuss the historical concepts of civil defense.

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## 'Terrible Swift Sword': Modern Technology in the Civil War

**Topic: History**

**Sub-Topic: United States History**

The American Civil War was the first war fought with mass-produced equipment. New weapons and adapting civilian inventions to military uses resulted in new organizations, tactics, and strategies. Innovations made this first modern war one of the most terrible ever.

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# An Examination of the Presidential Assassination Attempts 1789-Present

**Topic: History**

**Sub-Topic: United States History**

There have been 13 attempts to assassinate presidential figures since 1789. The rate of these crimes spiked during the years 1967-1975. This multi-media presentation exposes the details about these assassinations and attempts, dispels myths, and sets the stage for predicting the fate of future presidential figures.

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## Dark Days in Dallas

**Topic: History**

**Sub-Topic: United States History**

Ed Herbert was the News Director/Anchorman for Channel 11 in the Dallas-Fort Worth market. He was the on-air anchor for President John F. Kennedy's speech—his last speech as it turned out—in Fort Worth on the morning of November 22, 1963. His presentation includes videotape excerpts of that event, plus a detailed description of that unbelievable, horrible weekend. He was live at Parkland Hospital and aired the dreaded bulletin that the president was dead. He later covered Lee Harvey Oswald's murder, the arrest of Jack Ruby, and the funerals of President Kennedy and Oswald.

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## Vietnam Mailbag

**Topic: History**

**Sub-Topic: United States History**

When American troops in Vietnam answered the call to correspond with a young reporter four decades ago, they could not have envisioned the enduring relevancy of their war letters or the rich legacy their words, photographs and memorabilia would leave to succeeding generations. Ms. Lynch discusses and reads selected war letters from her book, Vietnam Mailbag, Voices From the War: 1968-1972, based on her popular newspaper column, Nancy's Vietnam Mailbag. She is accompanied by Vietnam veteran Rick Lovekin, a Huey helicopter door gunner, Cobra crew chief and frequent letter writer to Nancy, who shows slides from Vietnam set to 1960s music.

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## Remembering Nights at the Drive-In

**Topic: History**

**Sub-Topic: United States History**

America's love affair with movies and automobiles combined in 1933 in New Jersey with the opening of the first drive-in theater. This American institution became a site for family events and teenage rites of passage, and today is an important part of the particular community's historical and business heritage. Learn why and how this entertainment venue began, grew and declined, plus the local story of Delaware's longest operating outdoor venue, the Diamond State Drive-In, which closed in 2008.

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## Meet the Presidents

**Topic: History**

**Sub-Topic: United States History**

Presidential history is a mixture of mystery, superstition, and legend, but the facts associated with the country's 44 chief executives may prove more fascinating than fiction. Find out through a number of interesting and outlandish tales in this presentation--that begins with a brief quiz for members of the audience which will help them discover and compare their PKL, "Presidential Knowledge Level."

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## Marquis de Lafayette and the Battle of the Brandywine

**Topic: History**

**Sub-Topic: United States History**

The lecture highlights the little known role that Marquis de Lafayette played in America's war for independence, including his participation at the Battle of the Brandywine on September 11, 1777. His ongoing support, both monetary and political, helped win the war against Great Britain and earns him some recognition as a "Founding Son" of our country. The lecture was inspired when the speaker visited Brandywine Battlefield Park and was alerted of its imminent closure.

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# With Malice Toward None: Abraham Lincoln in Words and Pictures

**Topic: History**

**Sub-Topic: United States History**

This illustrated lecture takes us through Lincoln's early life and character, including his remarkable physical strength, love of books (despite his lack of formal education), aversions to hunting, gambling, and drinking alcohol (against the status quo of the day), sense of compassion toward native Americans, and his almost visceral disgust about slavery, even though he grew up and lived in a very racist society and culture. The presentation also gives examples of some of Lincoln's most magnetic words and how he used his eloquent speaking manner to transform our country forever.

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## The Civil War in History and Memory

**Topic: History**

**Sub-Topic: United States History**

The history and memory of the US Civil War still haunt us today, for as William Faulkner once observed, "the past is never dead; it isn't even past." As we approach the sesquicentennial of the Civil War, this talk, profusely illustrated with slides and transparencies, takes a fresh look at our most bloody conflict. Starting with John Brown's raid on Harpers Ferry in 1859, and concluding with a critical look at the aftermath of the war, the talk will examine the scope, devastation, and horrible human toll of this "first modern war." Intended to preserve and protect slavery, the Civil War wound up destroying it, thus making it possible for the US to consider a "new birth of freedom." But with the failure of the US government to fulfill its promises of liberty and equality after the war, the legacy of the war turned out to be very different from what the victors of 1865 might have expected.

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## Ladies and Gentlemen: The Presidents of the United States

**Topic: History**

**Sub-Topic: United States History**

Mr. Pritchett uses portraits, photographs, cartoons, and words from famous presidential speeches to illustrate both a presidential trivia quiz and a lecture trip through the history of the American presidency, focusing especially on the issues of slavery, civil rights, war, and peace. This look at American history through an examination of the lives and words of our chief executives can be interesting to audiences of all ages, to history buffs, as well as to those who don't think they enjoy history.

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# On the Home Front, "The War" as Seen Through the Eyes of a Young Girl

**Topic: History**

**Sub-Topic: United States History**

What was it like to be a kid in 1934? As a young girl, my family moved to New York City, and came to know its émigrés escaping Fascism in Spain and Italy and telling us about it. After watching "The War" on PBS, thoughts and feelings I experienced came rushing back: the Germans, proud to wear the swastika armbands, marching to their bund meetings, singing their marching songs; as a kid learning to sing and dance for the Bundles for Britain Rallies; touring a British battleship at the Brooklyn Navy Yard for repairs and what happened to its crew afterward; listening to Edward R. Murrow from London, with bombs falling in the background; and then, Pearl Harbor, its aftermath and how we helped. It truly was, in the words of Charles Dickens, the best of times and the worst of times.

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## History

### Women's Lives

## The Lady Was a Spy: Female Operatives in World War II

**Topic: History**

**Sub-Topic: Women's Lives**

Throughout World War II, a group of fearless and committed patriots risked their lives to achieve victory in Europe. They were the women of Britain's SOE (Special Operations Executive) and the United States' OSS. Women such as Virginia Hall, considered America's greatest female spy, and Christine Granville, Churchill's favorite spy, were crucial to the war effort, yet their stories as well as others' have only recently been revealed. "The Lady Was a Spy" focuses on the lives and experiences of these brave women, many of whom died in completing their missions, to highlight their unconventional contributions to victory in World War II.

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## Wayward Women Travelers

**Topic: History**

**Sub-Topic: Women's Lives**

During the 18th, 19th, and early 20th centuries, a number of unconventional women defied stereotypical gender roles and expectations to travel boldly into lands and cultures, some quite hostile to women, to experience for themselves the challenges and the appeal of the foreign and exotic. Often enduring hardships, sometimes risking their lives, and always defying conventions, these wayward women travelers refused to be limited by their sex and sought for themselves authentic experience. "Wayward Women Travelers" will relate the history of some of these exceptional women, placing their endeavors within the cultural context of the cult of domesticity that should have defined and confined their lives.

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## Tempest in a Teapot

**Topic: History**

**Sub-Topic: Women's Lives**

Focusing on women in their own words and work, this program is a costumed presentation using a commonplace book to recount events leading up to and through the American Revolution. Teapots and homespun cloth symbolized often overlooked political, literary, and labor support provided across class and gender.

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## The Under the Skirt Tour of the Civil War

**Topic: History**

**Sub-Topic: Women's Lives**

This entertaining presentation features meticulous reproductions of period clothing and the live dressing of the Mid-Victorian lady in the many layers she required for the fashionable silhouette of the day. Thomas Tear (Charles), historical fashion consultant / designer with Karen Jessee (Josephine) and Roxanna Hurst (Aunt Effie), former teachers, appear as characters from the Civil War Era. They provide historic narration of everything from underpinnings to etiquette. The program includes table exhibits of antique clothing, accessories, jewelry, toiletries, bonnets, original Civil War letters, placards and photographs. (This presentation requires at least an hour for set up.)

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## Bessie Coleman: Aviator

**Topic: History**

**Sub-Topic: Women's Lives**

This presentation uncovers and appreciates the power, ingenuity, and strength of Bessie Coleman. The circumstances surrounding her life might suggest that obtaining basic needs would be sufficient. Yet, she exceeded acquiring the basics and forged forward as a pioneer in territory only moderately developed - aviation. She propelled beyond barriers in a male-dominated arena and became a flyer.

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## Famous Women: Beatrix Potter

**Topic: History**

**Sub-Topic: Women's Lives**

This presentation is a monologue describing the times in which this famous woman lived and includes singing and playing of music she loved. The talk is thoroughly researched to capture the personality of this historic woman. The portrayal is presented in authentic period costume.

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## Famous Women: Susannah Wesley

**Topic: History**

**Sub-Topic: Women's Lives**

Susannah Wesley home schooled her 19 children, including John and Charles, and, as a widow, preached and taught poor people in London. This presentation is a monologue describing the times in which this famous woman lived and includes singing and playing of music she loved. The talk is thoroughly researched to capture the personality of this historic woman. The portrayal is presented in authentic period costume.

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## Famous Women: Sophie du Pont

**Topic: History**

**Sub-Topic: Women's Lives**

Daughter of DuPont Company Founder and wife of Civil War Admiral, Sophie du Pont was an artist and musician who funded abolitionists. This presentation is a monologue describing the times in which this famous woman lived and includes singing and playing of music she loved. The talk is thoroughly researched to capture the personality of this historic woman. The portrayal is presented in authentic period costume.

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## Famous Women: Jenny Lind

**Topic: History**

**Sub-Topic: Women's Lives**

The Swedish Nightingale, Jenny Lind toured the US in 1850, managed by P.T. Barnum, later lived in London with her pianist husband and three children. This presentation is a monologue describing the times in which this famous woman lived and includes singing and playing of music she loved. The talk is thoroughly researched to capture the personality of this historic woman. The portrayal is presented in authentic period costume.

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## Famous Women: Mary Todd Lincoln

**Topic: History**

**Sub-Topic: Women's Lives**

President's widow declared insane at first trial, Mary Todd Lincoln was freed after second trial and left the US to live, incognito, in France. This presentation is a monologue describing the times in which this famous woman lived and includes singing and playing of music she loved. The talk is thoroughly researched to capture the personality of this historic woman. The portrayal is presented in authentic period costume.

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## Famous Women: Mary Norris Dickinson

**Topic: History**

**Sub-Topic: Women's Lives**

Wife of John, signer of the U.S. Constitution and governor of DE and PA, Mary Norris Dickinson was mother of 5 who escaped capture by the British. This presentation is a monologue describing the times in which this famous woman lived and includes singing and playing of music she loved. The talk is thoroughly researched to capture the personality of this historic woman. The portrayal is presented in authentic period costume.

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## Famous Women: Anna Leonowens

**Topic: History**

**Sub-Topic: Women's Lives**

Widow of a British Officer, Anna Leonowens became governess to the children of the King of Siam and her biography became "The King and I". This presentation is a monologue describing the times in which this famous woman lived and includes singing and playing of music she loved. The talk is thoroughly researched to capture the personality of this historic woman. The portrayal is presented in authentic period costume.

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## Famous Women: Maria von Trapp

**Topic: History**

**Sub-Topic: Women's Lives**

Maria von Trapp went from being a novice in a convent to the famous musical mother of 12 (5 of her own) in "The Sound of Music", which is based on her biography. This presentation is a monologue describing the times in which this famous woman lived and includes singing and playing of music she loved. The talk is thoroughly researched to capture the personality of this historic woman. The portrayal is presented in authentic period costume.

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## Famous Women: Emily Dickinson

**Topic: History**

**Sub-Topic: Women's Lives**

This presentation is a monologue describing the times in which this famous woman lived and includes singing and playing of music she loved. The talk is thoroughly researched to capture the personality of this historic woman. The portrayal is presented in authentic period costume.

|                    |        |          |
|--------------------|--------|----------|
| Ms.                | Evelyn | Swensson |
| 726 Loveville Road |        |          |
| Hockessin          | DE     | 19707-   |

|       |                |
|-------|----------------|
| Home: | (302) 234-4220 |
| Work: |                |
| Cell: |                |

|        |                           |
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## Famous Women: Kay Swift

**Topic: History**

**Sub-Topic: Women's Lives**

Katharine ("Kay") Swift (1897-1993) was the first woman to write a Broadway musical: FINE AND DANDY in 1930, and was George Gershwin's assistant and intimate friend for ten years until his death in 1937. She was an independent career woman while married to a wealthy banker and had three girls. This presentation is a monologue describing the times in which this famous woman lived and includes singing and playing of music she loved. The talk is thoroughly researched to capture the personality of this historic woman. The portrayal is presented in authentic period costume.

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## Famous Women: Mary Martin

**Topic: History**

**Sub-Topic: Women's Lives**

Mary Martin (1913-1990), a small town girl from Texas, sang leading roles on Broadway for 30 years (1937-67) including Annie Get Your Gun, South Pacific, Peter Pan, The Sound of Music, and Hello, Dolly! When she was a grandmother she toured the U.S., Japan, Vietnam, and England, where she sang for the Queen! This presentation is a monologue describing the times in which this famous woman lived and includes singing and playing of music she loved. The talk is thoroughly researched to capture the personality of this historic woman. The portrayal is presented in authentic period costume.

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## Famous Women: Martha Washington

**Topic: History**

**Sub-Topic: Women's Lives**

Hostess at Mt. Vernon, Martha Washington spent winters of the war with George and fed, clothed, and wrote letters for his soldiers. This presentation is a monologue describing the times in which this famous woman lived and includes singing and playing of music she loved. The talk is thoroughly researched to capture the personality of this historic woman. The portrayal is presented in authentic period costume.

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# One Woman's Journey in "This Man's Army"

**Topic: History**

**Sub-Topic: Women's Lives**

"I'll shoot you myself, first," was Army Lieutenant Eugenia Thornton's battalion commander's unsolicited "reassurance" that no harm would come to her at enemy hands if her position was overrun by North Korean soldiers. She survived this battalion commander (and many more like him) to retire two decades later as one of a dozen high ranking women in the Army. Meet Colonel Thornton and learn if that Bronze Star she earned on Desert Storm was worth going without a bath for six months!

|                   |         |          |
|-------------------|---------|----------|
| Col.              | Eugenia | Thornton |
| 165 Lakeside Lane |         |          |
| Frederica         | DE      | 19946-   |

|       |                |
|-------|----------------|
| Home: | (302) 335-1655 |
| Work: |                |
| Cell: |                |

|        |                          |
|--------|--------------------------|
| Email: | GeneThornton@comcast.net |
|--------|--------------------------|

# SPEAKERS BUREAU PROGRAM REQUEST FORM

Must be submitted at least ONE MONTH before scheduled program

## Program Requested

Title \_\_\_\_\_

Speaker \_\_\_\_\_

## Program Details

Date \_\_\_\_\_ Time \_\_\_\_\_ Location/City \_\_\_\_\_

Est. Audience Size \_\_\_\_\_ Audience Description \_\_\_\_\_

May we announce this program to the general public? \_\_\_\_\_

Is there any fee to attend? \_\_\_\_\_

## Sponsoring Organization

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ -- \_\_\_\_\_

Org. Email \_\_\_\_\_ Phone \_\_\_\_\_

## Program Coordinator

Name \_\_\_\_\_ Title/Position \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ -- \_\_\_\_\_

Phone \_\_\_\_\_ Cell (optional) \_\_\_\_\_

Email \_\_\_\_\_ **-IMPORTANT!** Fax \_\_\_\_\_

## Cost Sharing Statement

DHF is a state program of the National Endowment for the Humanities. NEH requires that your organization calculates the amount and value of volunteer time, services and materials it estimates expending in order to host this presentation. Please calculate this amount, called "Cost-Share", using the formula below. Your Cost-Share should be approximately \$200.

**Volunteer Time** (# of volunteers x # of hours x \$10)

*Time spent contacting speaker, filing request and implementing program*

\$ \_\_\_\_\_

**Services & Materials Contributed**

*Market value of facility or equipment rental, supplies, duplicating, postage, publicity*

\$ \_\_\_\_\_

**TOTAL** (should be approximately \$200.00)

\$ \_\_\_\_\_

Your Signature \_\_\_\_\_

Date \_\_\_\_\_

**Please mail or fax this form to  
100 West 10<sup>th</sup> Street, Suite 1009, Wilmington, DE 19801 Fax (302) 657-0655  
at least ONE MONTH before the scheduled presentation.**



Speakers Bureau presentations may be requested by Speakers Bureau Members (see Membership Form) at any time during the year.

The administrative fee for each presentation is **\$50 for non-profit organizations** and **\$100 for other types of organizations.**

Please submit a **separate form for each presentation** requested, making sure all sections are completed.

We ask that you not send payment with your reservation request, but instead, send your payment upon receipt of your invoice and *Presentation Agreement*. **Please do NOT send payment until you receive an invoice.**



## SPEAKERS BUREAU PROGRAM MEMBERSHIP FORM

CONNECTING PEOPLE. CULTURES AND IDEAS

Through its Speakers Bureau Program, the Delaware Humanities Forum offers a wide selection of informal lecture / discussion presentations designed to promote a better understanding of the world in which we live. These presentations are offered by advance reservation and to "Speakers Bureau Members" only.

Speakers Bureau Membership is **FREE** and **ONE-YEAR** in duration. Each new membership year begins on November 1 and ends on October 31. Presentations can be reserved (subject to the availability of DHF funding) at any time during the membership year at a cost of **\$50 each for non-profit organizations** and **\$100 each for other types of organizations**.

The Speakers Bureau Program is available for many types of community groups, including school and civic associations, service clubs, faith-based organizations, historical societies, senior centers, libraries, and more. Our presentations are designed not only to appeal to various audiences and to be enjoyable, but they are also meant to stimulate the participants' minds and imaginations.

Speakers Bureau topics fall into three main categories: *Culture & Society*, *History*, and *Arts*. Humanities topics often overlap, so please be sure to review our entire catalog of topics—you may find your favorite presentation in an unexpected place! New topics are added throughout the year, so check the website often at [www.dhf.org](http://www.dhf.org), and call us if you are looking for a particular topic.

If you have any questions, please contact DHF at (302) 657-0650 or (800) 752-2060 or by email at [info@dhf.org](mailto:info@dhf.org).

**Become a member today and take advantage of our wide assortment of presentations.**

***You must request a program in writing at least ONE MONTH in advance of your program date.***

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We would like to become members of the DHF Speakers Bureau for the designated year.

Membership year beginning 11/1/ and ending 10/31/.

Today's date  / / Organization \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip (+ 4, if known) \_\_\_\_\_

Please provide organization's Tax ID # \_\_\_\_\_ Non-Profit \_\_\_\_\_ For-Profit \_\_\_\_\_

Organization's general email address (i.e., "info@") \_\_\_\_\_

Contact Person \_\_\_\_\_ Email \_\_\_\_\_

Phone \_\_\_\_\_ Cell \_\_\_\_\_ Alt. Phone Number \_\_\_\_\_ Fax \_\_\_\_\_

***Please return to***

Delaware Humanities Forum, 100 West 10<sup>th</sup> Street, Suite 1009, Wilmington, DE 19801 Fax: (302) 657-0655

***prior to requesting a speaker.***

